

IX COMPETITION

International of Composition for Marches “Città di Allumiere”

Artistic Direction:
Marco Somadossi

Organization:
Associazione
Amici della Musica
Allumiere (RM)



With the patronage of
International band competition



Deadline 31 January 2027



Adjudicators:
Pantaleo Leonfranco Cammarano
Georges Sadeler
Marco Somadossi

Contacts and info:
0766 96596
328 7516563
www.amicimusica.eu

COMPETITION ANNOUNCEMENT

The IX International Competition of Composition for Marches "CITTA' DI ALLUMIERE" is promoted by the association "Amici della Musica" in collaboration with the MUNICIPALITY of ALLUMIERE and the SCOMEGNA Edizioni Musicali, with the sponsorship of FONDAZIONE Ca.Ri.Civ., of REGIONE LAZIO and the patronage of the International Band Competition "Flicorno d'Oro" of Riva del Garda (TN). The Competition has been established to enhance the musical heritage typical of wind bands represented by the march.

Art. 1

The Competition "Città di Allumiere" is open to composers of all nationalities and without age limits. In addition, each competitor will be able to participate with multiple works.

Art. 2

The Competition is divided into two categories:

Category A, Concert marches;

Category B, Parade marches.

Marches belonging to the **Category A** are **Concert marches, symphonic marches and pasodoble**, with the following characteristics:

- **Level 4** as highest difficulty level (according to the international band classification);
- The duration of the composition must not be less than 3 minutes;
- Instrumentation:

Piccolo
Flute (MAX 2 parts)
Oboe
Bassoon
Piccolo Eb Clarinet (opt.)
Bb Clarinet (3 parts)
Bass Clarinet
Alto Sax (2 parts)
Tenor Sax
Baritone Sax
Bb Trumpet (3 parts)
Soprano Flugelhorn or Cornet (opt. 2 parts)
F Horn (4 parts)
Trombone (3 parts)
Euphonium (2 parts)
Bass Tuba
Double Bass (opt.)
Timpani
Mallet (1 part) (Glockenspiel/Xylophone)
Drum
Cymbals
Bass Drum
Percussions (MAX 2 players)

"Optional" means that the instrument can be used, must be included in the score, but does not need to be obbligato. Replacing parts ('on cue') must be provided for any solo assigned to optional instruments.

Parade marches are part of the **Category B**, with the following characteristics:

- **Level 2,5** as highest difficulty level (according to the international band classification);
- Instrumentation:

Piccolo (opt.)
Flute (MAX 2 parts)
Oboe (opt.)
Piccolo Eb Clarinet (opt.)
Bb Clarinet (3 parts)
Bass Clarinet (opt.)
Soprano Sax (opt.)
Alto Sax (2 parts)
Tenor Sax
Baritone Sax
Bb Trumpet (3 parts)
Soprano Flugelhorn or Cornet (opt. MAX 2 parts)
C Harmony 1-2
Euphonium
Bass Tuba
Double Bass (opt.)
Glockenspiel (opt.)
Drum
Cymbals
Bass Drum

"Optional" means that the instrument can be used, must be included in the score, but does not need to be obbligato. Replacing parts ('on cue') must be provided for any solo assigned to optional instruments.

"C Harmony 1-2" refers to a part that can be interchangeably performed by two horns or a horn and a trombone. The part must be written in **real sounds** using the **bass clef** and must be inserted in the score with the indication **Harmony 1-2** (it is possible to write it in a single two-part line) The length of the march must be:

- 2/4 max 124 measures;
- 6/8 max 116 measures;
- Cut time (alla breve) max 116 measures.

Repetitions of refrains should not be included in the calculation.

Art. 3

The participating compositions must be **unpublished, never performed** and never reported, not rewarded in other competitions.

Creative freedom is given to the composers to submit works in any style and language. "Funeral Marches" and "Religious Marches" are not allowed to the competition. Compositions requiring the use of electronic instruments, musical computing or sound effects to be reproduced with CDs, magnetic tapes or similar are not eligible for the competition.

The scores of the compositions must be compulsorily produced through informatic programs and must be distinctly legible. Furthermore, they must be **anonymous** and devoid of any recognizable sign (i.e. mottos, titles, names, codes in digits and/or letters etc). All the submitted works to the competition will not be given back, instead it will become part of the historical archive.

Art. 4

To enter the Competition the composers must send to the Administration, exclusively through e-mail, to the address concorsomarceallumiere@gmail.com, the following material:

- Pdf file of full score composition, strictly anonymous and devoid of any recognizable sign;
- Mp3 audio file of the composition (live recordings are not allowed);
- Registration module downloadable from the www.amicimusic.eu website, filled out in all its parts and signed;
- A copy of the payment of the registration fee.

The material must be received by 11:59 PM on 31st January 2027.

Those who intend to participate with multiple works must follow the instructions for each composition, sending an email for each registration.

Contacts and info:

Tel: (+39) 0766 96596

Cell: (+39) 328 7516563

E-mail: concorsomarceallumiere@gmail.com

Website: www.amicimusic.eu

Art. 5

The registration fee for the competition is euros €50.00 (fifty) for each work submitted.

Payment must be made by bank transfer to the following account:

IBAN: IT21 I 03069 39461 1000 0000 1977

BIC: BCITITMM

Payable to: Associazione "Amici della Musica" Allumiere, with reference: registration fee for the 9th International March Composition Competition "CITTA' DI ALLUMIERE".

Bank charges are responsibility of the person making the transfer.

The registration fee is non-refundable.

Art. 6

The compositions will be examined by a jury formed of three experts from the international band scene:

- M° Pantaleo Leonfranco Cammarano, Director of the Italian Air Force Band.
- M° Georges Sadeler, Composer and Saxophonist of the Luxembourg Military Band.
- M° Marco Somadossi, Artistic Director of the Competition, professor in Composition and Instrumentation for Wind Orchestra at the 'E. F. Dall'Abaco' Conservatory of Verona; **chairman of the adjudicators.**

The adjudicators composition may be subject to change due to force majeure.

Art. 7

The competition is divided in two phases for both categories:

- **Elimination phase**
- **Final phase**

Elimination phase:

The Adjudicators will receive from the Competition Office, for each category, the scores in strictly **anonymous** form, marked exclusively by a **progressive number** assigned by the Office itself. The compositions will be evaluated by assigning a **score in hundredths**.

Only the compositions that will obtain a **minimum score of 70/100** will get through the **Elimination Phase**.

Among the compositions with a score equal or greater than 70/100, the Adjudicators will select the **five marches with the highest score** in each category, which will accede to the final phase of the Competition.

The Competition Office will communicate to the composers the results of the selection. The score obtained will not be publicly available, although it is possible for each participant to know **the results of their work** upon request, at the end of the event. Furthermore, among the submitted compositions, the **Adjudicators** may propose some works to **Scomegna Edizioni Musicali** for a possible publication.

From the **notification of admission to the Final**, the selected composers must send to the Competition Office in no more than seven days:

- **Curriculum Vitae**;
- A high-resolution **portrait photograph** in digital format;
- The **definitive title** of the composition;
- The complete **detached parts** of the composition, produced with computer programs and clearly legible.

Failure to submit the required documentation within the established deadlines will result in exclusion from the final phase of the Competition.

Final Phase:

The Final Phase of the Competition will take place **Saturday the 12th of June 2027**, at the **Palazzo Camerale of Allumiere**, with the **live performance of the ten finalist compositions** by the Wind Band of the "Amici della Musica" Association of Allumiere.

The Adjudicators, who will be present to the evening of the final, will express a **further evaluation** of the performed compositions.

The **final ranking** will be determined by the **arithmetic mean** of the score obtained during the Elimination Phase and the one received during the Final Phase.

The ten finalist compositions will become part of the repertoire of the Band of the "Amici della Musica" Association of Allumiere and may be performed during concerts and events.

In case of a tied score, the cash prizes will be divided equally between the contestants involved.

The organization reserves the right to make any changes to the schedule or procedures for the final phase due to force majeure, while still ensuring the smooth running of the Competition.

Art. 8

The prizes will be distributed as follows:

- Category A

- 1st prize **€1.500,00 + Plaque + publication** by Scomegna Edizioni Musicali.
- 2nd prize **€700,00 + Plaque.**

- Category B

- 1st prize **€1.000,00 + Plaque + publication** by Scomegna Edizioni Musicali.
- 2nd prize **€500,00 + Plaque.**

The composition that will have achieved the **highest score** in both categories will be awarded the **"Rossano Cardinali" trophy**.

A **special mention** will be awarded to **two works**, one for each category, by the Wind Band "Amici della Musica" of Allumiere musicians.

Each composer **admitted to the Final Phase** will receive a **participation Diploma**. Cash Prizes, as listed above, are gross of taxes and duties.

Art. 9

The **two winning compositions** of both categories will be **published** by Scomegna Edizioni Musicali that reserves the right to decide to whether put them up for sale or distribute them as a free download.

The other **finalist compositions** of both categories will be evaluated by the Scomegna Edizioni Musicali that reserves the **possibility of publishing them**.

In sending the compositions, each participant to the Competition grants to Scomegna Edizioni Musicali the option right to exclusive acquisition of the rights to exploit the work in any form until three months after the end of the Competition, committing to not to publish or submit the composition content to third parties.

Referring to the **publishing conditions** of the finalist compositions, for information purposes only, please refer to the contractual terms of the Scomegna Edizioni Musicali of which the "Contratto d'edizione" pdf is available on the **Competition website**.

Art. 10

For any matters not specifically stated in these regulations, for what regards the organisation, the logistic and the administrative part, the sole competent body that decides is the Board of Directors of the "Amici della Musica" Association.

For what concern the musical and artistic part, please refer to the Artistic Body of the Competition, formed by the Artistic Director, the Maestro Conductor of the Wind Band "Amici della Musica" Association of Allumiere and the Competition Consultant.

Art. 11

Pursuant to Legislative Decree 196/2003, the information provided will be processed exclusively for the purposes set out in this regulation.

Art. 12

For any controversy, please refer to the Court of Civitavecchia.